

# Pravin Sathe

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## Education

Interactive Telecommunications Program (ITP), New York University,  
New York, NY - M.P.S. 2008

New York University, New York, NY - B.A. in Politics and Economics, 2003

## Experience

### Freelance, Web designer/developer; New York, NY - Summer 2007

"Vertiginous Mapping" - Rosa Barba and Dia Art Foundation (flash, css, xhtml, php, sIFR3)

"Half Full - Half Empty" - Barbara Bloom and Dia Art Foundation (css, (x)html)

SOLID HANG (<http://solidhang.com>): (x)html, CSS style sheets, custom Movable Type implementation for standards compliant site.

Studio (Seven months of my aesthetic education plus some) (<http://tonyoursler.com/studio>), d'orsay, Paris, France and Metropolitan Museum of Art, New York: Design and development for flash based site.

Tony Oursler (<http://tonyoursler.com>): Design and development for flash based site.

Steven Montgomery (<http://stevenmontgomery.net>): Design and development for flash based site.

Jacqueline Humphries (<http://jacquelinehumphries.net>): Design and development for flash based site.

Legal Momentum (<http://legalmomentum.org>): (x)html, CSS style sheets, custom Movable Type implementation for standards compliant site.

### Intern, frog design; New York, NY - Summer 2007

Developed wire frames for GE healthcare's website relaunch, created user research video for iVillage, developed wire frames for GE's internal RSS reader. Created presentations concerning opportunities in the mobile marketplace for GE.

### Communications and Program Associate, Legal Momentum; New York, NY - 2005-2006

Project manager for redesign of Legal Momentum website. Developed CSS and custom Movable Type templates for site. Responsible for all web based media implementation of communications directives including email blasts and content creation and posting.

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**Mathematics Teacher, Washington Irving High School; New York, NY - 2003-2005**

Taught mathematics (Algebra, Geometry and Trig) to grades 9, 10, 11 and 12 in low-performing urban school.

**Fellow, NYC Teaching Fellow; New York, NY - 2003-2005**

**Art Editor and Art Director, ITS Visual Speech Magazine; New York, NY - 2001-2002**

Designed magazine layout, produced "Gary Simmons" (issue 4), "Casson Demmon" and "Lilah Freedland" (issue 4); produced "Jim Shaw" (issue 3).

**Assistant, The Studio of Tony Oursler; New York, NY - 1999-2001**

Installed "Pods; Antennae; Transmissions" at Metro Pictures Gallery, NYC

Researcher for the Museum of Modern Art's commission of "Timestream" project

Researcher and participant in Target Art in the Park's (sponsored by Target department stores and the Public Art Fund) commission of "The Influence Machine" at Madison Sq. Park, NYC.

Various tasks including painting and drawing.

**Assistant Researcher, Medical Department at Brookhaven National Laboratory (BNL); Brookhaven, NY - 1998-1999**

Creation of data plots of survival rates of rats, gerbils and ducks for the advancement of Microbeam Radiation Therapy (MRT)

Dissections of rats and gerbils using perfusion technique; data collection; plotting and analysis of survival plots, web-site design and irradiation of rats at National Synchrotron Light Source (NSLS).

Analysis of brain scan images at SUNY Stony Brook University Health Center (see bibliography for corresponding publications)

**Bibliography**

***Spinning Culture : DJ Spooky, NY Arts Magazine - 2005***

"Spinning Culture : DJ Spooky" NY Arts Magazine July/August 2005 Vol.10 No. 7/8. [http://nyartsmagazine.com/pages/nyam\\_document.php?nid=749&did=2205](http://nyartsmagazine.com/pages/nyam_document.php?nid=749&did=2205)

***Art, Talks / Tony Oursler : Projecting the Psyche, NY Arts Magazine - 2004***

"Art, Talks / Tony Oursler : Projecting the Psyche." NY Arts Magazine Nov/December 2004, Vol. 9 No. 11/12

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***Art, Talks / Steven Montgomery : Sculpting Time, NY Arts Magazine - 2004***

"Art, Talks / Steven Montgomery : Sculpting Time." NY Arts Magazine. July/August 2004,  
Vol. 9 No. 7/8. <http://www.nyartsmagazine.com/articles.php?aid=220>

***Freedom of the Internet, WireTap Magazine - 2003***

"Freedom of the Internet." WireTap Magazine. <http://www.alternet.org/story/16031/?page=entire>

***Response of Avian Embryonic Brain to Spatially Segmented X-ray Microbeams, Cellular and Molecular Biology - 2001***

"Response of Avian Embryonic Brain to Spatially Segmented X-ray Microbeams." Cellular and Molecular Biology 47: 485 – 94, 2001.

***High Tolerance of Duck Embryo Brains to Parallel X-Ray Microbeam Arrays for the 9th International Symposium of Pediatric Neuro-Oncology, San Francisco, CA - 2000***

High Tolerance of Duck Embryo Brains to Parallel X-Ray Microbeam Arrays for the 9th International Symposium of Pediatric Neuro-Oncology, held on June 11-14, in San Francisco, CA.

## **Solo Exhibitions**

**1995 The Collection**

Brookhaven National Laboratory

## **Group Exhibitions**

**February 15, 2008 "Hillary"**

CUNY Grad Center

**December 2007 How You See It**

ITP, New York University.

**May 2007 Detritus (III - XIV) / T O P O L O G Y / The Tides / The Sun Sentinel**

ITP, New York University

## **Skills**

(x)html, css, php and mysql, Maya, isosurf, Rhino, Adobe Photoshop, Illustrator, In Design, Quark XPress, Final Cut Pro, Macromedia Flash, Fireworks, Freehand, Microcal Origin 5.0, Sigma Plot 4.0, Microsoft Office.

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## References

Available upon request